Professor Kathy Hansler

**Rosen-Greenhouse Synthesis Chart**

Often it is easier to identify texts’ intersections by charting them out.

This chart is designed to help you see the glaring and subtle ways texts connect--where they intersect. Identifying these intersections helps you then analyze the ways, whys, and hows they intersect, where they agree and disagree.

You are then able to unpack [analyze] these reasons by looking at what’s being valued.

**Homework:** We have completed a close reading of Jay Rosen’s “Beyond Objectivity” and Linda Greenhouse’s “Challenging ‘He Said, She Said’ Journalism.” And we’ve touched on a few places where the two scholars connect/intersect.

Now we’ll dig deeper.  You are to complete this chart, finding at least 3 other places where these authors’ ideas intersect. You are to note if they agree or disagree and identify specific ideas or reasons each author offers for their argument.

**Assignment:**

Step 1: Identify 3 ideas/issues that Rosen and Greenhouse discuss in their work that we have not discussed in class. Write that issue/idea in the chart.

Step 2: Find specific passage from each author and copy/paste this into the chart, noting page + paragraph.

Step 3: Draw conclusions: Ask yourself, what do I understand about objectivity given Rosen and Greenhouse’s arguments? This question is our starting point. We’ll dig deeper, unpacking these intersections during class.

Be prepared to share and discuss your findings in class.

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| Idea/Issue | Rosen | Greenhouse | Your Conclusions |
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