**Fresno State**

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**Project Description**

Collagraph: from the words “collage” (from the French verb “coller” meaning “glue together”) and “graph” a suffix of Greek origin referring to something that is written or drawn, or a tool for writing, drawing, or recording. This printmaking process uses plates constructed from lower toxicity materials that are readily available at craft/hobby and hardware stores. These plates take practice to print with the degree of sameness desirable for an edition. You must take care to let all adhesives and coating dry thoroughly between each step.

* Draw a face card from a deck of cards and then create an original version of this face card. Using your individual cultural background, pop culture, music, personal narrative, archetypal metaphor, or some combination thereof as a references and a means of creating an original image.
* You’ll combine your idea with the bold expressive quality of German expressionism and the Japanese or Mexican expressive prints that inspired them as the visual starting point for your print. Relief printing can be simple, direct, and inexpensive, resulting in images as bold as German expressionism or as delicate as Japanese woodcuts using linoleum, wood, or found objects. With this first project you will be exposed to the direct and expressive method where ink is transferred to paper from the surface of a collagraph block. The use of hand printing on this project with the burnishing of paper on your image. With black and white work like this positive and negative space is emphasized. Erick Heckel, Utagawa Kuniyoshi, Max Beckmann, Karl Hirsch, Jose Guadalupe Posada, Kathrine Kollwitz, and Leopoldo Méndez.