## Excerpt from Michelle Lopez, CLS 1300

## Required Course Materials

As a former student and having spent a ton of money on textbooks, I am committed to using accessible texts and materials when possible. Thus, some of the course readings will be available through Canvas. You are responsible for accessing the required materials.

#### Books

There are 3 *required* books for our course. All textbooks are available the University Bookstore and some are online through the Cal State LA University Library. You may decide which format of the book to get. Some prefer a physical book vs an online book.

|  |  |
| --- | --- |
| **Title** | **Access Information**  |
| *The Possessive Investment in Whiteness: How White People Profit from Identity Politics* | **Author:** George Lipsitz **Edition:** 20th Anniversary Edition **ISBN:** 978-1-4399-1639-1\*Available in Canvas |
| *Mexican Americans and the Law: ¡El Pueblo Unido Jamás Será Vencindo!* | **Author:** Reynaldo Anaya Valencia, Sonica R. Garcia, Henry Flores, and Jose Roberto Juárez Jr.**Edition:** First **ISBN:** 978-0-8165-2279-8 |
| *Immigration Law and the US-Mexico Border: ¿Sí se Puede?* | **Author**: Kevin R. Johnson and Bernard Trujillo **Edition**: First **ISBN:** 978-0-8165-2780-9\*Available in Canvas |

#### Films

You are responsible for accessing and watching these films. All film links will be available through Canvas. You will need to use your campus ID to log in.

|  |  |
| --- | --- |
| **Title** | **Access Information**  |
| *13th* | **Director:** Ava DuVernay **Year:** 2016 |
| *The Immigration Paradox* | **Director:** Lourdes Lee Vasquez **Year:** 2014 |
| *Latino Vote: Dispatches from the Battleground* | **Director:** Bernardo Ruiz **Year:** 2020 |
| *The Great White Hoax – Donald Trump and the Politics of Race and Class in America* | **Director:** Media Education Foundation **Year:** 2017 |
| *Latinos Beyond the Reel: Challenging a Media Stereotype* | **Producer:** Chung Sun & Miguel Parker **Year:** 2012 |
| *Papers: Stories of Undocumented Youth* | **Director:** Anne Galisk **Year:** 2009 |

### **Other Readings**

These readings will be available for you through Canvas.

|  |  |
| --- | --- |
| **Title** | **Access Information**  |
| “Letter from a Birmingham Jail” | **Author:** Martin Luther King |
| “White Negroes” | **Author:** Jan Nederveen Pieterse |
| “Anglo-Saxons and Mexicans” | **Author:** Reginal Horsman |
| “The Bill of Rights”  | **From US Constitution**  |